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Education

- 2005** **Master of Fine Arts**, Studio Art (Photography/ Video/ Digital Media), Mills College, CA
- 1998** **Bachelor of Arts**, Studio Art (Photography); Minor, Art Education, San Jose State University, CA

Academic Posts

- 2012-present** **Assistant Professor of Integrated Media and Photography**, Visual and Public Art Department, California State University Monterey Bay, Seaside, CA
- 2007-2012** **Lecturer, Photography as Art I & II, Digital Photography as Art I, Digital Public Art, Methods & Materials, Media Culture, Diverse Histories in Contemporary Art, Visiting Artist Series, Special Topics: Gallery Management, Service Learning**, Visual and Public Art Department, California State University Monterey Bay, Seaside, CA,

Professional Experience

- 2007-2009** **Co-founder and Curator**, Space 47, an independent project space aimed at fostering new ideas and experiences, supporting artistic exchange and development, and inspiring a larger community of cultural entrepreneurs, San Jose, CA, online at: www.space47gallery.com
- 2005-2007** **Visual Arts and Education Program Coordinator**, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
- 1999-2003** **Gallery Coordinator**, Works/San Jose, San Jose Contemporary Art and Performance Space, San Jose, CA

Selected Exhibitions

- 2013** "Mexploitation," Self-Help Graphics, Los Angeles, CA (**Fall 2013**)
"Flo Oy Wong's 75 x 75 . . .," Luggage Store Gallery, San Francisco, CA (**Fall 2013**)
"Photo-ID," Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2012** "Finos Detalles," Ruth's Table, San Francisco, CA
"2012 ZER01 SJ Biennial," San Jose Institute of Contemporary Art, San Jose, CA
"You're Breathing in It: Exploring the Studio and Alternative Art Strategies," Riverside Art Museum, Riverside, CA
"Domestic Disobedience: Redefining the Feminine Space," San Diego Mesa College, San Diego, CA
- 2011** "Chico & Chang: A Look at the Impact of Latino and Asian Cultures on California's Visual Landscape," Intersection for the Arts, San Francisco, CA
"ChicaChic: La Nueva Onda/The New Wave of Chicana Art," California Institute of Integral Studies, San Francisco, CA
"ChicaChic: La Nueva Onda/The New Wave of Chicana Art Public Art Campaign," Bay Area Rapid Transit (BART) & Muni Metro Stations: San Francisco, Oakland, Colma, original posters funded by a grant from the National Endowment for the Arts, San Francisco, CA
- 2010** "Packing Heat," Slang AIR Third Residency, Slanguage Studio, Wilmington, CA.
"All Over the Map, a project by Annika Marie and Dr. Moira Roth," Poor Farm, Little Wolf, Wisconsin
"Better to die on my feet," Self-Help Graphics, Los Angeles, CA

- "La Pachanga: A Joyful Remembrance Exhibition," curated by Dr. Amalia Mesa Bains, National Steinbeck Center, Salinas, CA
- 2009** "Laced Soles: An Exhibition of Custom Sneakers," a *Slanguage Studio* production curated by Karla Diaz, Harbor Town Barbershop, San Pedro, CA
 "Strange Hope: An Ephemeral Exhibition Celebrating New Beginning and Creative Economies," Galeria de la Raza, San Francisco, CA
- 2008** "M.A.P. (Mentoring Artist Program): featuring work by Jaime Sanchez under the mentorship of Angelica Muro," Space 47, San Jose, CA
 "Pachanga 2008," Galeria de la Raza, San Francisco, CA
 "Goodbuy: Cruel World," Space 47, San Jose, CA
- 2007** "Feel the Difference: Cultural Branding Re-mix," WORKS/San Jose, San Jose, CA
 "Pistolitas de Azcar: Cultura, Pop y Whimsy," curated by Raquel DeAnda, Galeria de la Raza, San Francisco, CA
 "INTERSTICE," in conjunction with the Society for Photographic Education (SPE) National Conference & Multicultural Caucus, exhibition juried By Miriam Romais, Executive Director of En Foco and Editor of Nueva Luz, University of Miami, CAS Gallery, Miami, FL
 "Pachanga 2007," Galeria de la Raza, San Francisco
- 2006** "Ao Dai: A modern Design Coming of Age," San Jose Museum of Quilts and Textiles, San Jose, CA
 "Our Space: Youth Narratives," a collaboration with One Economy and Mercy Housing/Plaza Maria, and funded by the John S. and James L. Knight Foundation, MACLA, San Jose, CA
 "Project Row Houses Round 24, Arts Culture and Community: Building Bridges for Equity," Project Row House, Houston, Texas
 "Desastre," collaborative works with Juan Luna-Avin, Mohr Gallery, Mountain View, CA
- 2005** "Intersections: Reflections of Home and Migration," Movimiento de Arte y Cultura Latino Americana, San Jose, CA
 "Mills College Masters of Fine Art Exhibition," Mills College Art Museum, Oakland, CA
 "Bustin' Out," MACLA, San Jose, CA
- 2004** "Blue," Works/San Jose, San Jose Contemporary Art and Performance Space, San Jose, CA
 "Landscapes," D.P. Fong Gallery, San Jose, CA
 "7th Biennial Valentine Exhibit & Auction," Sheppard Fine Art Gallery, Reno, Nevada
 "Agricultural Workers: Recent Drawings by Angelica Muro," Triton Museum store gallery, Triton Museum of Art, Santa Clara, CA
- 2003** "Gracias Luke," Jesus Aguilar & Angelica Muro, Collaborative video installation, D.P. Fong Gallery, San Jose, CA
 "Coinciding Reality," Jesus Aguilar & Angelica Muro, Collaborative mixed media installation, XPO Annex Gallery, San Jose, CA
- 2003** "Relish," Works/San Jose, San Jose Contemporary Art and Performance Space, San Jose, CA
 "Lomo Photography: A Vacant Storefront Exhibition," Phantom Galleries, San Jose, CA

Lectures and Panel Discussions

- 2013** **Moderator**, "The Art of Design for Art" in conversation with Joe Miller and Angelica Muro for SF Design Week in San Jose, Empire Seven Studios, San Jose, CA
- 2012** **Public Art Selection Panel**, City of San Jose, Lake Cunningham Regional Skate Park, Office of Cultural Affairs
Panelist, "Domestic Disobedience: Redefining the Feminine Space," San Diego Mesa College, San Diego, CA
- 2011** **Panelist**, "Women in the Media: Righting the Story of Women," featuring Marlene Bjornsrud, Ysabel Duron, Angelica Muro, Esther Peralez-Dieckmann, moderated by Carla Collins of the County Office of Women's Policy, presented by the Latina Coalition, Silicon Valley, San Jose, CA
Panelist, "Hieroglyph: Celebrating the Voices of Mission at Tenth," featuring Stephen Kessler, Daniela Hurezanu, Jaime Robles, Angelica Muro, Kris Brandenburger, California Institute of Integral Studies (CIIS), San Francisco, CA

Artist Talk, "Chico & Chang: A Look at the Impact of Latino and Asian Cultures on California's Visual Landscape," moderated by Kevin B. Chen, Intersection for the Arts, San Francisco, CA

Panelist, "Intergenerational Panel Discussion," featuring Angelica Muro, Patricia Rodriguez, Favianna Rodriguez, and Lorraine García Nakata in conversation with Viva Paredes, California Institute of Integral Studies (CIIS), San Francisco, CA

Panelist, "La Nueva Onda/The New Wave of Chicana Art," featuring Ana Teresa Fernández, Angelica Muro, and Shizu Saldamando, in conversation with Dr. Amalia Mesa-Bains, California Institute of Integral Studies (CIIS), San Francisco, CA

- 2009** **Panelist**, "Immigration as a Multi-generational Experience," moderated by Kelly Sicat, Montalvo Arts Center, Saratoga, CA
Lecture, "Photography and Media Appropriation," Introduction to the Study of Art and Design, School of Art and Design, San Jose State University
- 2008** **Lecture**, "Spring 2008 Visiting Artists Series," Visual & Public Art Department, California State University, Monterey Bay, Seaside, CA
Panelist, "Talking Art: Art and Conversation at the San Jose Institute of Contemporary Art," San Jose Institute of Contemporary Art (SJICA), San Jose, CA
Lecture, "Photography and Media Appropriation," Introduction to the Study of Art and Design School of Art and Design, San Jose State University
- 2007** **Panelist**, "Youth & Social Justice," Do Something New! Teen Arts Conference, Montalvo Arts Center, Saratoga, CA
Panelist, "Pistolitas de Azucar: Cultura, Pop, and Whimsy," Galeria de la Raza, San Francisco, CA
Lecture, "Contemporary Photographic Processes, Introduction to the Study of Art and Design, a conversation with Binh Danh and Angelica Muro," San Jose State University
- 2006** **Artist Talk**, *Our Space: Youth Narratives*, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
- 2005** **Public Art Selection Panel**, City of San Jose, Roosevelt Community Center, Office of Cultural Affairs
Artist Talk, "Intersections: Reflections of Home and Migration," Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
Panelist, "The Formal Use of Media Appropriation," Society for Photographic Education (SPE), Western Regional Conference, San Jose State University
Artist Talk, "Bustin' Out," gallery walk-through and conversation, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA

Awards/Grants/Scholarships

- 2010** Multicultural Arts Leadership Initiative (MALI), a fellowship program for emerging multicultural arts leaders, Class 3, 1st Act Silicon Valley: Art, Creativity, Technology, San Jose, CA
 Slang AIR Third Residency, Slang Studio, Wilmington, CA
- 2009** Professional Development Grant, Center For Cultural Innovation through the Creative Capacity Fund, San Francisco, CA

Awards/Grants/Scholarships

- 2008** 2008 01SJ Biennial Youth International Micro Grant, sponsored by Adobe Global Youth Voices/ Adobe Systems Inc.
 ZER01 Curatorial Grant funded by the James Irvine Foundation for Intersections
- 2005** Mills College Graduate Assistantship Scholarship
- 2004** Herringer Family Foundation Award for Excellence in Art
 Trefethen Merit Award
 Mills College Graduate Assistantship Scholarship

Commissions/Public Art

- 2011** **ChicaChic/BART Public Art Campaign**, funded by a grant from the National Endowment for the Arts, BART Transit Stations: San Francisco, Oakland, and Colma, CA
- 2006** **Petals of Projection**, mixed media video installation commissioned by the San Jose Museum of Quilts and Textiles in Conjunction with the exhibition *Ao Dai: A modern Design*
- 2005** **William/Reed Corridor Family Portraits Project Mural**, public mural project commissioned by MACLA/Movimiento de Arte y Cultura Latino Americana (MACLA)
O'Donnell's Gardens Photo and Digital Mural Project, digital public mural commissioned by MACLA/Movimiento de Arte y Cultura Latino Americana (MACLA)

Curatorial Experience

- 2009** "A Private Rebellion: Photographs by Naciem Nikkhah," Space 47, San Jose, CA
 "San Jose Yacht Club: An Installation by Christopher Reynolds," Mentoring Artist Program (M.A.P) artist-in-residence, Space 47, San Jose, CA
 "Stay Gold: New Works by Shizu Saldamando," Space 47, San Jose, CA
 "Participant Observer," works by Susannah Slocum, Space 47, San Jose, CA
 "Morphogenesis: New Work by Owen Schuh," Space 47, San Jose, CA
 "Tag a Log," work by Christopher Sicat, M.A.P artist-in-residence, Space 47, San Jose, CA
 "Superstition," work by Binta Ayofemi, Space 47, San Jose, CA
- 2008** "68/08," work by Binta Ayofemi, Space 47, San Jose, CA
 "47 at 47: joe miller at 47 at space 47 at 1," Space 47, San Jose, CA
 "Floating Chronologies: New Work by Jesus Aguilar," Space 47, San Jose, CA
 "Stardust: Photographic and Video Works by Arnoldo Vargas," San Jose, CA
 "Paper Trail: A collaborative Investigation of Works on Paper," works by Nadol Pak and Chris West, San Jose, CA
 "Horse Backs: New Photographs by Mimi Plumb," Space 47, San Jose, CA
 "Goodbuy: Cruel World," exhibition and auction of the finest artwork from up-and-coming and already sort-of-there artists, Space 47, San Jose, CA
 "The Fabulous Life of Amanda Cortez," 01SJ Adobe Global Youth Voices Project, Tech Museum of Innovation, San Jose, CA
 "The Biggest Most Influential Thing that has Ever Happened to Me," work by Whitney Aiken, 01SJ Adobe Global Youth Voices Project, removed from the Tech Museum of Innovation and later installed at WORKS/San Jose, CA
 "The New Chinatown Barbershop Quartet Series," guest curated by Karla Diaz, SubZero Festival, Space 47, San Jose, CA
 "Mario Ybarra Jr.'s Black Squirrel Society," in conjunction with the New Chinatown Barbershop, SubZero Festival, 2nd Biennial 01SJ Global Festival on the Edge, Space 47, San Jose, CA
 "Singh's Landromat Performances and Readings," SubZero Festival, 2nd Biennial 01SJ Global Festival on the Edge, Space 47, San Jose, CA
 "Help is on the Way," public art installation by Saul Alvarez, in conjunction with the New Chinatown Barbershop Quartet, SubZero Festival, 2nd Biennial 01SJ Global Festival on the Edge, Space 47, San Jose, CA
 "Wield the Weapon or Else Seize the Means," public art installation by James Melinat, in conjunction with the New Chinatown Barbershop Quartet, SubZero Festival, 2nd Biennial 01SJ Global Festival on the Edge, Space 47, San Jose, CA

Curatorial Experience

- 2008** "Pinteraction No. 1 by Evelyn Serrano," public performance in conjunction with the New Chinatown Barbershop Quartet, SubZero Festival, 2nd Biennial 01SJ Global Festival on the Edge, Space 47, San Jose, CA
 "Cum On, Feel the Noize," public video screening co-curated by Julio César Morales, Queen's Nails Annex, SubZero Festival, 2nd Biennial 01SJ Global Festival on the Edge, Space 47, San Jose, CA
 "Live Painting by Sean Boyles," public performance, SubZero Festival, 2nd Biennial 01SJ Global Festival on the Edge, Space 47, San Jose, CA

- 2007 "Feel the Difference: Cultural Branding Re-mix," Works/San Jose Art and Performance Space, San Jose, CA.
 "Apoptosis: New Work by Taro Hattori Exhibition," Space 47, San Jose, CA
 "Some Parts of the Whole," works by James Tantum, Space 47, San Jose, CA

Bibliography

- 2011 "From: Agricultural Workers in Gucci," *Mission at Tenth, The Hieroglyph Issue*, Vol. 2 (Fall 2011): 117-119
 Sugriel Reyes, "Transitory Art," *Xpress Magazine, Culture Special* (April 29, 2011): online at: <http://magazine.goldengatexpress.org/2011/04/29/transitory-art/>
 "Chicana Art Exhibit in SF," *BW: Bilingual Weekly* (February 23, 2011), online at: <http://bwnews.us/2011/02/23/chicana-art-exhibit-in-sf/>
- Sal Pizarro, "Pizarro: In San Jose, it's the week of the geek: Issues of Image," *San Jose Mercury News* (September 20, 2011): online at: http://www.mercurynews.com/sal-pizarro/ci_18939442
 Tara Jepsen, "Ch Ch Ch," *SF Weekly* (May 25, 2011)
 Mary Eisenhart, "96 Hours: Don't Miss," *San Francisco Chronicle* (June 16, 2011)
 DeWitt Cheng, "Chico & Chang plus Hybrid Fusion benefit at Intersection for the Arts, June 11," *Dewittcheng's Posterous* (June 24, 2011): online at: <http://dewittcheng.com/chico-chang-plus-hybrid-fusion-benefit-at-int>
 Valerie Soe, "Identity: Chico & Chang and Stephanie Syjuco," *Beyondasiaphilia* (July 17, 2011): online at: <http://beyondasiaphilia.wordpress.com/2011/07/17/identity-chico-chang-and-stephanie-syjuco/>
 Jonathan Curiel, "Chico & Chang: Exhibits Shows the Swirl of Asian and Latino Culture," *SF Weekly* (July 20, 2011): online at: <http://www.sfweekly.com/2011-07-20/culture/chico-and-chang-art-exhibit-review-jonathan-curiel/>
 Alex Fine, "A Visit to Intersection for the Arts," *Creativity Explored blog* (July 27, 2011): online at: <http://www.creativityexplored.org/blog/blog/a-visit-to-intersection-for-the-arts>
 "Culture Wire: Chico & Chang," *San Francisco Government TV*, August 9, 2011, (Television Broadcast): online at: <http://www.sfartscommission.org/CAE/online-media/2011/08/09/culture-wire-intersection-for-the-arts-chico-chang/>
 "Chico & Chang at the Intersection for the Arts," by KPFA (radio) contributor Robynn Takayama, *APEX Express* (July 14, 2011): online at: <http://www.kpfa.org/archive/id/71537>
 "New Wave of Chicana Art," *New America Media*, Josué Rojas interviews Curator Raquel De Anda (March 2011): online at: <http://sf.commons.tv/video/24630/chicachic-the-new-wave-of-chic>
 "A Chicana in Today's Society," *Culture Wire*, by Meg Shiffler, San Francisco Arts Commission Gallery Director, Feb. 23, 2011 (Television Broadcast): online at: <http://www.sfartscommission.org/media/culture-wire/2011/02/23/culture-wire-chica-chic-exhibition-at-the-california-institute-of-integral-studies/>
 La Moussy, A.K.A. Breezy, "Chica Chic," *Hella Breezys: Words from a Chola Gone Hyphy* (January 13, 2011): online at: <http://breezycrew.blogspot.com/2011/01/chica-chic.html>
 "ChicaChic: La Nueva Onda/The New Wave of Chicana Art," *MySA: San Antonio's Home Page* (March 9, 2011): online at: <http://blog.mysanantonio.com/matt/2011/03/chicachic-la-nueva-ondathe-new-wave-of-chicana-art/>
 Regina Cantu, "ChicaChic: La Nueva Onda/The New Wave of Chicana Art," *Mexicans and Americans Thinking Together/MATT.org blog* (February 25, 2011): online at: <http://mattorg.wordpress.com/2011/02/25/chicachic-la-nueva-ondathe-new-wave-of-chicana-art/>
 Raquel DeAnda, "ChicChic: A New Wave of Chicana Art," *Coro: Choir- a shared, participatory experience* (March 15, 2011): online at: <http://www.raqueldeanda.com/2011/03/chicachic-a-new-wave-of-chicana-art/>
 Sara Inez Calderon, "Chicana Artists' Work on Display," *News Taco: The Latino Daily* (2011): online at: <http://www.newstaco.com/2011/02/23/chicana-artists-work-on-display/>
 "ChicaChic Intergenerational Panel Discussion," *Happenstand: Bay Area Arts Awesomer* (2011): online at: <http://www.happenstand.com/sanfrancisco/events/5750-chicachic-intergenerational-panel-discussion>
 Jesús Manuel Mena Garza, "ChicChic: A New Wave of Chicana Art," *¿Chicano y que? Jesus Manuel Mena Garza: Another Liberal Chicano from Califas* (February 22, 2011): online at: <http://chicanoyque.blogspot.com/2011/02/chica-chic-new-wave-of-chicana-art.html>

- 2010** Doña Junta, "Interview with Angelica Muro," *Slanguage Studio* (September 9, 2010): online at: <http://slanguagestudio.com/?p=1993#more-1993>
- "Better to Die On My Feet: Self Help Graphics Exhibition Curated by Slanguage Studio," *Self-Help Graphics & Art* (October 25, 2010): online at: <http://selfhelpgraphics.blogspot.com/2010/10/better-to-die-on-my-feet-self-help.html>
- 2009** Erin Goodwin-Guerrero, "Artists and Curators Nominated for 2009 ARTSHIFT Awards," *ARTSHIFT San Jose: Cultural Tectonics and View from the Fault Line* (October 18, 2009): online at: <http://artshiftsanjose.com/?p=1857>

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- 2007** Heather Zimmerman, "Works/San Jose exhibit dissects cultural issues," *Silicon Valley Community Newspapers* (October 31, 2007)
- Erin Goodwin-Guerrero, "Highlights of First Friday: Strolling up San Jose's First Street," *ARTSHIFT San Jose: Cultural Tectonics and View from the Fault Line* (October 6, 2007): online at: <http://artshiftsanjose.com/?p=1857>
- Erin Goodwin-Guerrero, "Alternative Galleries of San Jose," *ARTSHIFT San Jose: Cultural Tectonics and View from the Fault Line* (August 15, 2007): online at: <http://artshiftsanjose.com/?p=155>
- Lisa Hix, "World Vibe," *San Francisco Chronicle* (June 14, 2007): online at: http://articles.sfgate.com/2007-06-14/entertainment/17249332_1_pop-culture-mexican-pop-african-diaspora
- "Pistolitas de Azucar: Cultura, Pop, and Whimsy," *Galeria de la Raza/Studio 24 Newsletter* (April/May 2007)
- 2006** Deirdre Visser, "Mills College," *Exposure: a journal published by the Society for Photographic Education*, Vol. 39, No. 1 (Spring 2006): p 45
- Anjee Helstrup-Alvarez, "Our Space: Youth Narratives," catalog published in conjunction with the exhibition *Our Space: Youth Narratives*, *MACLA* (July 2006)
- "Ao Dai: A modern Design Coming of Age," catalogue published in conjunction with the exhibition *Ao Dai: A modern Design Coming of Age*, *San Jose Museum of Quilts and Textiles* (April 2006)
- 2005** Anjee Helstrup-Alvarez, "Intersections: Reflections of Home and Migration," catalog published in conjunction with the exhibition *Intersections: Reflections of home and migration*, *MACLA* (November 2005)
- Glen Helfand, "Angelica Muro," *Mills College MFA Exhibition Catalog* (May 2005): online at: http://www.mills.edu/academics/grants_and_special_programs/mfa_exhibitions/mfa_2005/muro/
- Alison Bing, "Bustin' Out," *Artweek*, Vol. 36, No. 3 (April 2005): 14-15
- Michael S. Gant, "Around the Rim," *Metro Silicon Valley Newspaper*, Vol. 20, No. 50 (February 1, 2005): p 52
- Nerissa Pacio, "Artists emerge in *Bustin' Out*," *San Jose Mercury News* (February 14, 2005)
- Anjee Helstrup-Alvarez, "*Bustin' Out*," catalogue published in conjunction with *Bustin' Out* Exhibition," *MACLA* (January 2005)
- "MACLA features an exhibit of new artists," *Willow Glen Resident*, Vol. 9, No. 2 (January 12, 2005)
- 2004** Kuniko Vroman, "Artist of the Season," *Museum Currents: Triton Museum of Art Newsletter* (Oct.-Dec. 2004)
- 2002** Melinda Latham, "Art History Students Show Talent at Symposium," *Spartan Daily* (November 4, 2002)
- Anita Amirrezvani, "Art With An Adrenaline Rush," *San Jose Mercury News* (December 5, 2002)